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854 As soon as the mother is allowed to attend to her ordinary duties,
431 her first concern is to take her child and visit her relatives, her own
796 as well as those of her husband. These are then obliged by custom to give the little one a small bracelet, which consists in a string of beads and is called *battá-*. In each house that is entered for that purpose, one such *battá-* is placed over the wrist of the babe. Besides, the relatives who live in the same settlement with the parents of the child, have to perform the *maxanito* ceremony (communication with the spirits), at which a chicken is offered by the shaman, before the arrival of mother and child. This *maxanito*, however, is dispensed with in the case of people who live in different agglomerations.

853 The mother (*magtaxíbi*) gives her child (*taxíbi*) the breast (*magpasóso*; in Iloko, *sóso* means "breast"; in Isneg "breast" is *xátat*) at every turn, and the little one has always its mother's milk at its disposition. No sooner does the baby cry than this is done, since, for an Isneg, the only plausible explanation is that it is hungry. As a rule, a child suckles its mother's breasts as long as it has not cut its first tooth, but even then you cannot call it really weaned: a little youngster running around freely may sometimes be seen partaking
[262] of the same food as his newborn brother or sister. On the other hand the little babe is given cooked rice to eat very early, usually after five days; however, as a matter of course, this solid food has been chewed by the complacent parent before it is put into the infant's mouth.

854 The baby when at rest is lying down either stretched out on a mat or a piece of cloth on the floor, or more frequently in a *dóyan*, which is a rectangular piece of cloth doubled up lengthwise so as to form a kind of pouch, each end of which is suspended from some part of the house, like a hammock, by means of two strings or strips of rattan, so that it can be used as a swing.

854 If Isneg parents have to leave a little child alone in the house,
776 they usually confide it to the care of *Daraxodán*, a kind spirit, who is always at hand in such a predicament: he looks after the babe, without its elders knowing anything about it, and the little one never cries as long as he remains with it. Another spirit, *Laglagémin*, who has the shape of a bird, is supposed to bring up any babies who are not
[753 well cared for by their parents; but although such children do not
856] die while *Laglagémin* looks after them, they always remain thin and emaciated, which, of course, the Isneg do not consider as an ideal condition for an infant.

THE ISNEG LIFE CYCLE

854 When the mother takes her child along, she carries it on her back
853 in a piece of cloth (addún; see PUBL. CATH. ANTHROP. CONF., v. I, no. 5, Fig. 52, p. 231), in which the little one takes a sitting position, its feet dangling freely beneath, and its head protruding above. At one side, the addún passes over one of the shoulders of the carrier, mostly the right one, and at the other side, under the opposite arm, its tips being knotted in front; sometimes, although rarely, the addún passes under both arms. In order to give her child the breast, the only thing the mother has to do is to give the whole outfit a little shift, allowing the baby to pass under the left arm toward the front; but even without going to such extremes, a little freedom in the position of the little one will give the latter a chance occasionally to get a few mouthfuls from the left breast of its mother by pushing its head under her left arm. This way of carrying her infant does not hamper the mother in her ordinary work, such as cleaning the field, pounding rice, and so on; besides, her movements will very often serve the child for a swing and rock it to sleep.

854 When the baby becomes a little older it is frequently carried sitting on the hip in a straddling position one foot in front and one at the back(abbayán). An older brother or sister, or some other kind-hearted person occasionally takes the place of the mother and carries the child around in one of the ways just mentioned.

/824/ Besides the ordinary precautions that have to be taken to keep the
821 child from injury, anybody who is carrying a baby around in the
854 evening should not fail to pick a leaf of tabbán or cogón grass along
789 the road and tie it to the child's ankle. Then, as soon as they reenter the house, the child should be made touch one of the three stones (taxán) of the hearth, on top if possible; if this were not done the Isneg firmly believe that the little one would get sick sooner or later. Nothing of the kind has to be done, however, if the walk took place in the morning.

854 Incidentally it may be mentioned here that small babies dispense
301 with all clothing whatsoever. A string to which a few seeds or cowries
291 (kamúsay) have been attached, and which serves it for a bracelet or, more rarely, for a necklace, is considered more than sufficient for the time being, and a small piece of cloth laid under the little one when at rest takes the place of swaddling clothes. The greatest concern of the parents is to keep the child in good health, and the amulets, whether seeds or cowries, will look after that.

854 All rags that are used with newborn babies and which are called dappin (in some places dappán), for instance the cloth that is some-

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854 times spread under them, clothes used to wipe or clean them, occasional wrappers, etc., have to be washed inside the house. If they were washed in the river or brook, which is the customary place for that kind of work, the Isneg firmly believe that the child would die a premature death.

855 291 Later on, when a few years old, the child wears a little dress, whenever possible, and when a girl has attained perhaps her fourth or fifth year, the first piece of the customary Isneg outfit that is given to her is the *kalańkáń*, a string around the waist, which she wears under her little dress if she has any, and which will be used afterwards to insert the *talút* or G-string. In many cases a boy will be given an ordinary Isneg *bádo* or coat long before he wears the *abág* or G-string. But more of this for some other chapter.

2. *Abnormal Cases*

845 I shall now consider a few extraordinary cases.

Posthumous children, which of course are comparatively rare, are, as far as I have been able to ascertain, treated in exactly the same way as other children, and the Isneg do not seem to look upon the matter as anything out of the ordinary.

Nothing special is to be noted with reference to a child who dies in its mother's womb, and with reference to a mother who dies before her child is born; in such cases the Isneg have no means of saving the survivor, and the same rites are observed as in the case of the death of an ordinary adult. A mother who cannot bring forth her child is said to be *matalánān* or *masaltân* (the latter term also means "to be stopped", for instance, a bottle, etc.). The only practice the Isneg resort to in such a case is the *maxaníto*, which is cutomary with any kind of sickness.

847 Voluntary abortion seems to be neither known nor practised. Here of course one is treading upon dangerous ground when inquiring into the matter, but nevertheless it was told me very emphatically by persons whose entire confidence I possessed that such practices were never resorted to. Do not some Isneg at least know about it, and does it not happen occasionally in some spot or another of the extensive Apayaw district? I do not know. It should be taken into consideration though that to the Isneg all children are welcome, and even in the case of a child that would be born out of wedlock, its premature death would not save the girl from the anger of her parents, nor the boy from his duty to marry the girl or to suffer some terrible punish-

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[For the texts of some Apayao nursery and feast songs, see category 539, pp. 35-39. --Analyst]

000 to be quite a differenc in their customs and dialects.
197 Along the length of the Apayao River there are three
162 separate groups. They can understand each other about the way that a Spaniard understands an Italian.

DRESS

291 The ordinary dress of the people is simple. The
[302] men wear breechcloths or G-strings, *abag*. They keep their hair long and coil it on the head. It is confined with a length of cloth wrapped turban fashion.
[304] The hands and wrists are tattooed in the boat pattern.
[142] The teeth are blackened. Each man has a small, de-
[276] corated bag, *bulsa*, in which he keeps his betel nut,
[293] *buyo*, lime bottle, tobacco, flint, tinder, and other small belongings. This is tucked, either into the G-string or in a belt woven of rattan. The woman, when about
30/ her work, wears only a tapis. She has a necklace of
523 ancestral beads, shaped from chalcedony, silver and carved amulet bones. There are also patterned porcelain beads in the string. Many of these were obtained from the Chinese when they were active traders here some five centuries ago. Gold does not appear
[304] to be used. The woman has boat-pattern tattoo marks
[291] on the back of her hands as an aid to beauty. The
[854] small children make their skins do as clothing. Babies are carried about by the mothers in slings passed over one shoulder.

292 When all dressed up and ready to go to a party,
301 the woman wears a dark tapis, *aquen;* a cloth girdle, *bajacat;* a short-waisted, long-sleeved, black, pull-on shirt, *badiyo*, all characteristically embroidered in red; a head cloth with spangles, *laddong* and *saban*, topped

252 then hulls it by pounding it with a wooden pestle in a
412 mortar fashioned of a two-foot section of a hardwood
[415] log, set on end and hollowed out. The woman then winnows it by cleverly tossing it in an oval-shaped tray woven of rattan. There will often be a set of these mortars with the women companionably pounding together, using a sort of chant.

593 The relatives are affectionate, and family ties are
● 854 strong all through life. The family life is a happy
[842] one. Babies are much desired and receive a great deal of loving care. Their wants are promptly supplied, and no little one cries its heart out for lack
524 of a mother's loving arms. The small girls do not
857 have dolls to play with but use the babies instead. Also, instead of little play houses, they early begin to play house by helping their mothers in the big houses. Many of the small chores about the house are done by the children. But they also have plenty of time for games,
[868] swimming, and other amusements. As they grow older, the girls, of course, follow the work of the mother: housework, washing, taking care of the pigs and chickens, carrying water in jars on their heads from the spring, farming, and other duties. The boys cheerfully work with their fathers in gathering wood, building houses, granaries, chicken coops, bamboo fences, etc., and in fishing and hunting. They early learn the lore of the woods; so that a boy of seven here can take much better care of himself in the open than the average Eagle Boy Scout in the United States.
[861] The children are taught a proper decorum; but corporal punishment is rare. A little scolding usually keeps them in order.